

ACCELERATE

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Haruka Kuroda

Intimacy Coordinator Haruka Kuroda is also an actress, fight director, movement coach and choreographer making her uniquely placed to take on this role. As an IC, she oversees the sensitive aspects of nudity, simulated sex and other intimate scenes both on set or on stage. She has completed the Intimacy Coordination Mentoring Scheme for under-represented groups organised by renowned IC Yarit Dor. She has also acted as Mental Health First Aider, engaged alongside her role as IC to manage situations that may prove particularly triggering or distressing for both cast and crew.

Intimacy Coaching credits include:

LIFE AFTER LIFE / 2021 / House Productions/BBC / Dir. John Crowley

A LAST RESPORT / 2021 Dir Leanne Eunice Davis, Griffen Pictures

SHERWOOD 2021 / BBC / Dir Lewis Arnold, Ben A. Williams

SUPERHOE 2021 / Bonafide Films / Dir Dawn Shadforth

BOUND 2021 / (short) Dir Abigail Feather (as Intimacy & Stunt co-ordinator)

Training:

1996-1997: Chichester College of Arts, Science and Technology: 1-year Intensive Musical Theatre Course (Distinction)

1997-2000: Guildford School of Acting: 3-year Musical Theatre Diploma Course (Merit)

2001: R.M. Europe: Interpreting & Translation Basic Level (B++)

2002: R.M. Europe: Interpreting Elementary Level (B)

2005: British Academy of Dramatic Combat (UK): a certified instructor

2015: ILM Training Program Certificate for Role Play and Facilitation Skill for Actors

2020: ANIMAS coaching training (ICF accredited)

Skills:

Language: Japanese (mother tongue)

Additional: VoiceOverArtist, Film & TV production coordinator, Translatio

First Aider including Mental Health

CPD certified in: LGBTQ+ Awareness, Equality & Diversity, Sexual Harassment Awareness, Bullying & Harassment, Unconscious Bias & Conflict Management

References:

Annmarie Lewis Thomas (Principal of MTA). Annmarie@themta.co.uk

Yarit Dor (Moving Body Arts): info@movingbodyarts.com