



HARUKA KURODA

Intimacy Coordinator/Director, Fight Director, Actress & Voice-Over Artist

Representation: Sarah Hannah @ Accelerate Management

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Personal Summary

I am a UK based Japanese intimacy coordinator, fight director and actress. I am mature, presentable and able to gain confidence and respect. I am a conscientious, dedicated and a reliable.

I enjoy a challenging position and am able to maintain the highest level of professionalism and confidentiality.

I am flexible and adaptable with an open approach to changes and challenges within the production environment.

I am fluent in both English and Japanese.

Education in the UK

1996-1997 : Chichester College of Arts, Science and Technology: 1-year Intensive Musical Theatre Course (Distinction)

1997-2000 : Guildford School of Acting: 3-year Musical Theatre Diploma Course (Merit)

2003-2005: British Academy of Dramatic Combat teacher training

2001: R.M. Europe: Interpreting & Translation Basic Level (B++)

2002: R.M. Europe: Interpreting Elementary Level (B)

2020: ANIMAS : Transformational Life Coaching diploma

2021: Intimacy Coordination Mentoring Scheme for Under Represented Group (UK) by Moving Body Arts, Instructor: Yarit Dor

History of Employment

*please visit my website if you wish to see my other field's employment history

(As an Intimacy Coordinator/ Director)

Shakespeare's Globe | **Titus Andronicus** | 2023 | Intimacy Director *also as the fight director | Dir: Jude Christian

BBC | **Silent Witness** | 2022 | Intimacy Coordinator | Dir: Bindu de Stoppani

Southwark Playhouse | **The Lesson** | 2022 | Intimacy Director | Dir: Max Lewendel

Sky | **Real Friend** | 2022 | Intimacy Coordinator | Dir: Rachel Stubbings

Hulu | **History of a Pleasure Seeker** | 2022 | Intimacy Coordinator | Dir: Julie Ann Robinson

Wilton Music Hall | **Starcrossed** | 2022 | Intimacy Director * also as the fight director |

Dir: Philp Wilson

Southwark Playhouse | **The Woods** | 2022 | Intimacy Director * also as the fight director |

Dir: Russell Bolam

Queens Theatre, Hornchurch | **All My Sons** | 2022 | Intimacy Director * also as the fight director |

Dir: Douglas Rintoul

Disney + | **Culprits** | 2022 | Intimacy Coordinator | Dir: J Blakeson

BBC | **Strike: Troubled Blood** | 2022 | Intimacy Coordinator | Dir: Susan Tully

BBC | **Life After Life** | 2021 | Intimacy Coordinator | Dir: John Crowley

BBC | **Sherwood** | 2021 | Intimacy Coordinator | Dir: Lewis Arnold, Ben A. Williams

BBC | **Superhoe** | 2021 | Intimacy Coordinator (cover) | Dir: Dawn Shadforth

Other Info

- British Academy of Dramatic Combat senior instructor
- DBS (enhanced) checked
- Certified First Aider
- Certified Mental Health First Aider
- CPD certified in: LGBTQ+ Awareness, Equality & Diversity, Sexual Harassment Awareness, Bullying & Harassment, Unconscious Bias & Conflict Management
- Language: Japanese (mother tongue), English
- Additional: Voice Over Artist, Film& TV production coordinator, On-set interpreter, Language & Dialect coach
- UK full driving license/ Own a car

References

- Kumiko Mendl (New Earth Theatre): kumiko@newearththeatre.org.uk
- Yarit Dor (Moving Body Arts): info@movingbodyarts.com