

Haruka Kuroda



Haruka Kuroda is a fight director and a dramatic combat instructor. Her teaching style is clear, dynamic and most of all fun! She has taught in various drama schools, universities and workshops in the UK and Europe.

Haruka runs workshops and designs courses to suit the needs of various youth theatre groups, schools and individuals.

She has also built up a reputable career as an intimacy director (Live performance) and intimacy coordinator (TV/Film).

SKILLS

18th Century Smallsword, Rapier, Rapier & Dagger, Rapier & Buckler, Case of Rapiers, Rapiers & Cloak, Broadsword, Sword and Shield, Knife, Quarterstaff, Unarmed, Wire/Ariel work, Motion Capture

TRAINING

Guildford School of Acting 3 year Musical Theatre
British Academy of Dramatic Combat (BADC) teacher's training
Teaching Drama at City Lit
Upswing Step-Up Aerial two week intensive
Animas Centre for Coaching
Intimacy Coordinating Mentoring Scheme for Under Represented Group

OTHER INFO

CRB (enhanced) checked
First Aider
Mental Health First Aider
CPD certified in LGBTQ+ Awareness, Equality & Diversity, Bullying & Harassment, Conflict Management & Sexual Harassment

TEACHING

- RC-Annie Ltd (www.rc-annie.com)
- Young Blood (www.youngblood.co.uk)
- Cut & Thrust (www.cutandthrust.co.uk)
- True Edge (www.trueedge.co.uk)
- West End Workshop (www.westendworkshop.biz)
- Simply Theatre (www.simplytheatre.com)
- Mountview Academy
- Young Actors Theatre
- ALRA
- Rose Bruford
- EAST 15
- The Brit School
- York University
- Middlesex University

- ASSITEJ festival in Cakovec, Croatia in Oct 2013
- Musical Theatre Academy (the MTA)
- London School of Musical Theatre

Haruka is also a senior instructor of Sanjuo Martial Arts (www.sanjuomartialarts.com) since 2008.

CREDITS

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| TITUS ANDRONICUS | Shakespeare's Globe | Jude Christian |
| STARCORSED | Wilton's Hall | Philip Wilson |
| WIPE THESE TEARS | Bezna Theatre Company | Nico Vaccari |
| THE COMEDY OF ERRORS | Mercury Theatre Colchester | Ryan McBryde |
| THE WOODS | Southwark Playhouse | Russell Bolam |
| ALL MY SONS | Queen's Theatre Hornchurch | Douglas Rintol |
| LOVE LETTERS THE MUSICAL | Queen's Theatre Hornchurch | Douglas Rintol |
| NEVILLE'S ISLAND | Queen's Theatre Hornchurch | Emma Baggot |
| THE TEMPTATION OF BORIS JOHNSON | Park Theatre | Lotte Wakeha |
| MACBETH / ROMEO & JULIET | Guildford Shakespeare Company | Ant Stones / Gabriella Bird |
| ILLEGALIZED | Manchester Royal Exchange& tour | Sinziana Koenig & Nica Vaccari |
| PINK SARI REVOLUTION | Curve Theatre | Suba Das |
| KAYBE THE FIRST | High Tide Festival | Andrew Twyman |
| PIRATES OF PENZANCE | Grosvenor Light Opera company | John Aldis |
| BEYONF THE FENCE A NEW MUSICAL | Arts Theatre/ Sky TV | Luke Shepperd |
| THE THREE MUSKERTEERS | Illyria Theatre company | Oliver Grey |
| HARAJUKU GIRLS | Finborough Theatre | Jude Christian |
| YEH SHEN | Polka Theatre & tour | Kumiko Mendl |
| LAST DAYS OF THE LIMEHOUSE | Limehouse Town Hall | Gary Merry & Kumiko Mendl |
| INCOGNITO | Gate Theatre & tour | Joe Murphy |
| TANGO | Reading Rep Theatre/Young Vic studio | Andrea Ferran |
| TREASURE ISLAND | Simply Theatre Geneva | Also a directed the show |
| KNOCK YOURSELF OUT | Courtyard Theatre | Becky Catlin |
| JULIUS CAESAR | Mountview Academy | Janette Smith |
| THE HIRED MAN | Mountview Academy | Paul Clarkson |
| THE SOUND OF A VOICE | Volta Theatre/ Arcola Tent | Andrea Ferran |
| ROMEO AND JULIET | Bilimankhwe Arts | Amy Bonsall |
| MY LIFE IN CIA | Give It a Name | James Williams |
| PETER PAN | Simply Theatre Geneva | Kenn Oldfield |
| ROBIN HOOD | Simply Theatre Geneva | Clayton Doherty |
| TOAD | Southwark Playhouse | Dan Bird |
| HENRY 6 TH part 1&2 | The Brits School | Simon Stephens |
| TWELFTH NGIHT | the Lord Chamberlain's Men | Mark Puddle |
| RUNNING SILK ROAD | Yellow Earth Theatre | David Tse Ka-Shing |
| THE LADIES CAGE | Finborough Theatre | John Terry |
| SCARY PLAY | Caramel Factory | Kate Stafford |
| THE DEATH OF COOL | Tristian Bates Theatre | Michael Longhurst |
| KING ARTHUR | Arcola Theatre | John Terry/Mike Bartlett |
| CREENA DEFOOUIE | Edinburgh Festival | James Hore |
| KING LEAR | Orange Tree (Education) | John Terry |

REFERENCE

Vicky Ireland MBE (Associate director of A Thousand Cranes) Vicky.ireland@virgin.net
 Annemarie Lewis Thomas (Principal of MTA): Annemarie@themta.co.uk