

Haruka Kuroda



REPRESENTATION:

Accelerate Management
+44 20 3880 8822
gary@acceleratemgmt.com

Haruka Kuroda is a fight director and a dramatic combat instructor. Her teaching style is clear, dynamic and most of all fun! She has taught in various drama schools, universities and workshops in the UK and Europe.

Haruka runs workshops and designs courses to suit the needs of various youth theatre groups, schools and individuals. She has also built up a reputable career as an intimacy director (Live performance) and intimacy coordinator (TV/Film).

SKILLS

18th Century Smallsword, Rapier, Rapier & Dagger, Rapier & Buckler, Case of Rapiers, Rapiers & Cloak, Broadsword, Sword and Shield, Knife, Quarterstaff, Unarmed, Wire/Ariel work, Motion Capture

TRAINING

Guildford School of Acting 3 year Musical Theatre
British Academy of Dramatic Combat (BADC) teacher's training
Teaching Drama at City Lit
Upswing Step-Up Aerial two week intensive

OTHER INFO

CRB (enhanced) checked
First Aider
Mental Health First Aider
CPD certified in LGBTQ+ Awareness, Equality & Diversity, Bullying & Harassment, Conflict Management & Sexual Harassment

TEACHING

As a guest tutor:

- RC-Annie Ltd (www.rc-annie.com)
- Young Blood (www.youngblood.co.uk)
- Cut & Thrust (www.cutandthrust.co.uk)
- True Edge (www.trueedge.co.uk)
- West End Workshop (www.westendworkshop.biz)
- Simply Theatre (www.simplytheatre.com)
- Mountview Academy
- London School of Musical Theatre
- ALRA

- Rose Bruford
- EAST 15
- The Brit School
- York University
- ASSITEJ festival in Cakovec, Croatia in Oct 2013

As a regular tutor:

- Musical Theatre Academy (the MTA)
- London School of Musical Theatre

Haruka is also a senior instructor of Sanjuo Martial Arts (www.sanjuomartialarts.com) since 2008.

CREDITS

STARCORSSSED	Wilton's Hall	Philip Wilson
WIPE THESE TEARS	Bezna Theatre Company	Nico Vaccari
THE COMEDY OF ERRORS	Mercury Theatre Colchester	Ryan McBryde
THE WOODS *also as an intimacy director	Southwark Playhouse	Russell Bolam
ALL MY SONS *also as an intimacy director	Queen's Theatre Hornchurch	Douglas Rintol
LOVE LETTERS THE MUSICAL	Queen's Theatre Hornchurch	Douglas Rintol
NEVILLE'S ISLAND	Queen's Theatre Hornchurch	Emma Baggot
THE TEMPTATION OF BORIS JOHNSON	Park Theatre	Lotte Wakeha
MACBETH / ROMEO & JULIET	Guildford Shakespeare Company	Ant Stones / Gabriella Bird
ILLEGALIZED	Manchester Royal Exchange& tour	Sinziana Koenig & Nica Vaccari
PINK SARI REVOLUTION	Curve Theatre	Suba Das
KAYBE THE FIRST	High Tide Festival	Andrew Twyman
PIRATES OF PENZANCE	Grosvenor Light Opera company	John Aldis
BEYONF THE FENCE A NEW MUSICAL	Arts Theatre/ Sky TV	Luke Shepperd
THE THREE MUSKERTEERS	Illyria Theatre company	Oliver Grey
HARAJUKU GIRLS	Finborough Theatre	Jude Christian
YEH SHEN	Polka Theatre & tour	Kumiko Mendl
LAST DAYS OF THE LIMEHOUSE	Limehouse Town Hall	Gary Merry & Kumiko Mendl
INCOGNITO	Gate Theatre & tour	Joe Murphy
TANGO	Reading Rep Theatre/Young Vic studio	Andrea Ferran
TREASURE ISLAND	Simply Theatre Geneva	Also a directed the show
KNOCK YOURSELF OUT	Courtyard Theatre	Becky Catlin
JULIUS CAESAR	Mountview Academy	Janette Smith
THE HIRED MAN	Mountview Academy	Paul Clarkson
THE SOUND OF A VOICE	Volta Theatre/ Arcola Tent	Andrea Ferran
ROMEO AND JULIET	Bilimankhwe Arts	Amy Bonsall
MY LIFE IN CIA	Give It a Name	James Williams
PETER PAN	Simply Theatre Geneva	Kenn Oldfield
ROBIN HOOD	Simply Theatre Geneva	Clayton Doherty
TOAD	Southwark Playhouse	Dan Bird
HENRY 6 TH part 1&2	The Brits School	Simon Stephens
TWELFTH NGIHT	the Lord Chamberlain's Men	Mark Puddle
RUNNING SILK ROAD	Yellow Earth Theatre	David Tse Ka-Shing
THE LADIES CAGE	Finborough Theatre	John Terry
SCARY PLAY	Caramel Factory	Kate Stafford
THE DEATH OF COOL	Tristian Bates Theatre	Michael Longhurst
KING ARTHUR	Arcola Theatre	John Terry/Mike Bartlett
CREENA DEFOOUIE	Edinburgh Festival	James Hore
KING LEAR	Orange Tree (Education)	John Terry

REFERENCE

Vicky Ireland MBE (co- Artistic Director of A Thousand Cranes) Vicky.ireland@virgin.net
 Annemarie Lewis Thomas (Principal of MTA): Annemarie@themta.co.uk